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MIAMI, AUG. 28, 2015 – Waltman Ortega Fine Art presents "**Drawings**", a solo exhibition of works by **Cesar Santos**. The exhibition is comprised of Santos' most recent oil and mixed media paintings, drawings and sculptural work. The show opens to the public with the artist reception on Sept. 10, from 5-9 p.m., and remains on view through Oct. 6, 2015. The artist will be present during the vernissage.

A riff from his typically traditional style, in this series the artist adds to his classically technical approach with child-like drawings that reveal a more nuanced, subconscious rendering of his subjects. About this body of work, Santos states:

I am fascinated with the way our daily activities establish our identities in a specific way, how individuality fades and we become archetypes. To capture this, I paint in oils using the control and techniques developed during the last five hundred years to expose the compromised personality of the model. Then, using the suggestive power of drawing and the spontaneity of the emotion, I free my right hemisphere's intuition and respond to my characters, liberating their condition and exposing their precious and unique personalities.

The contrast between Santos' controlled portraits and the freer crayon interjections provide an insightful understanding and honest presentation of his characters.

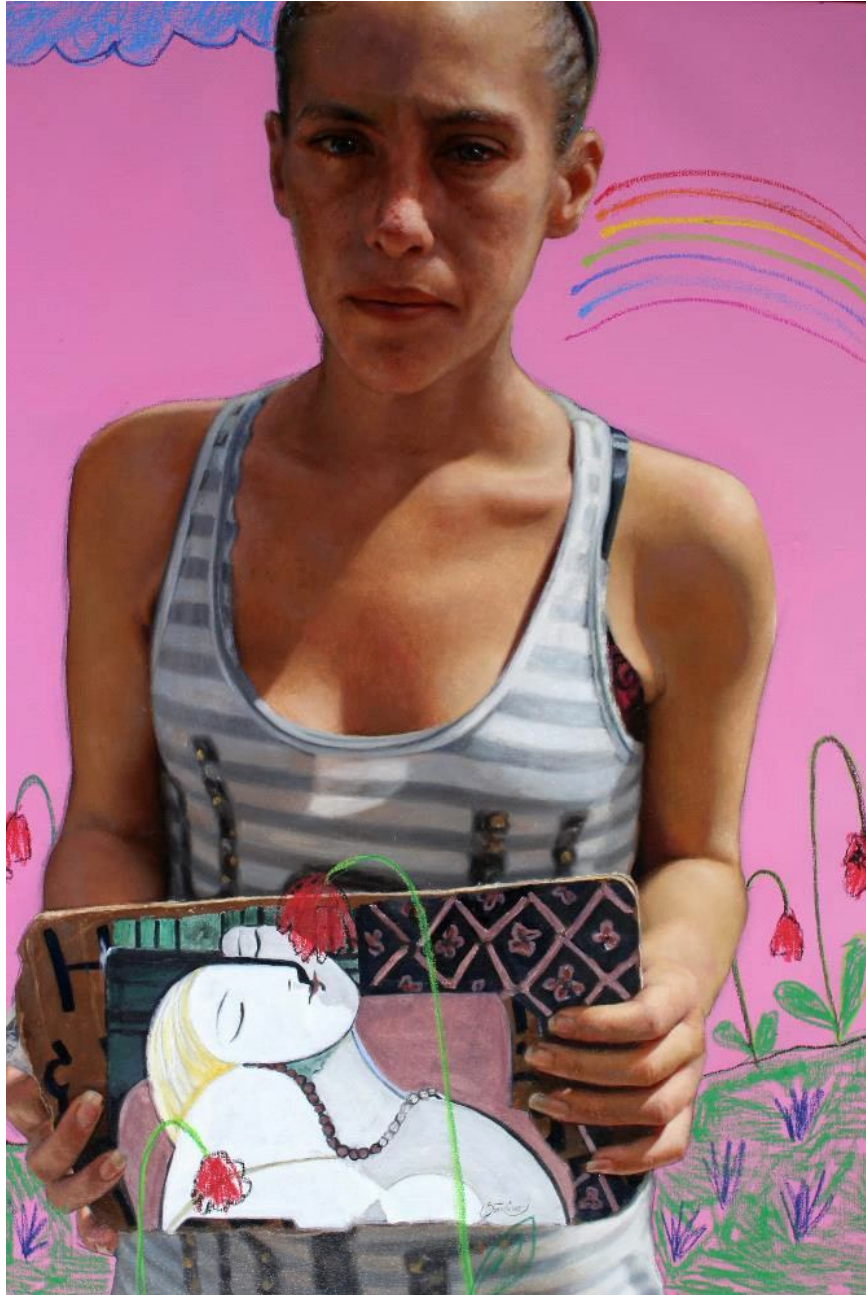


Cesar Santos' work has been exhibited around the world—to name a few: the Annigoni Museum and Villa Bardini Museums in Italy, the National Gallery in Costa Rica, the Beijing World Art Museum in China, and many other institutions throughout North and South America, Europe, and Asia.

Cuban-born, Miami-based Santos studied at Miami-Dade College, where he earned his Associate in the Arts Degree in 2003. He then attended the New World School of the Arts before traveling to Florence, Italy. In 2006, he graduated from the Angel Academy of Art in Florence where he studied classical art. Santos has received numerous accolades, including first place in a Metropolitan Museum of Art competition, and he was recently presented with the 2013 Miami-Dade College Hall of Fame Award in Visual Arts.



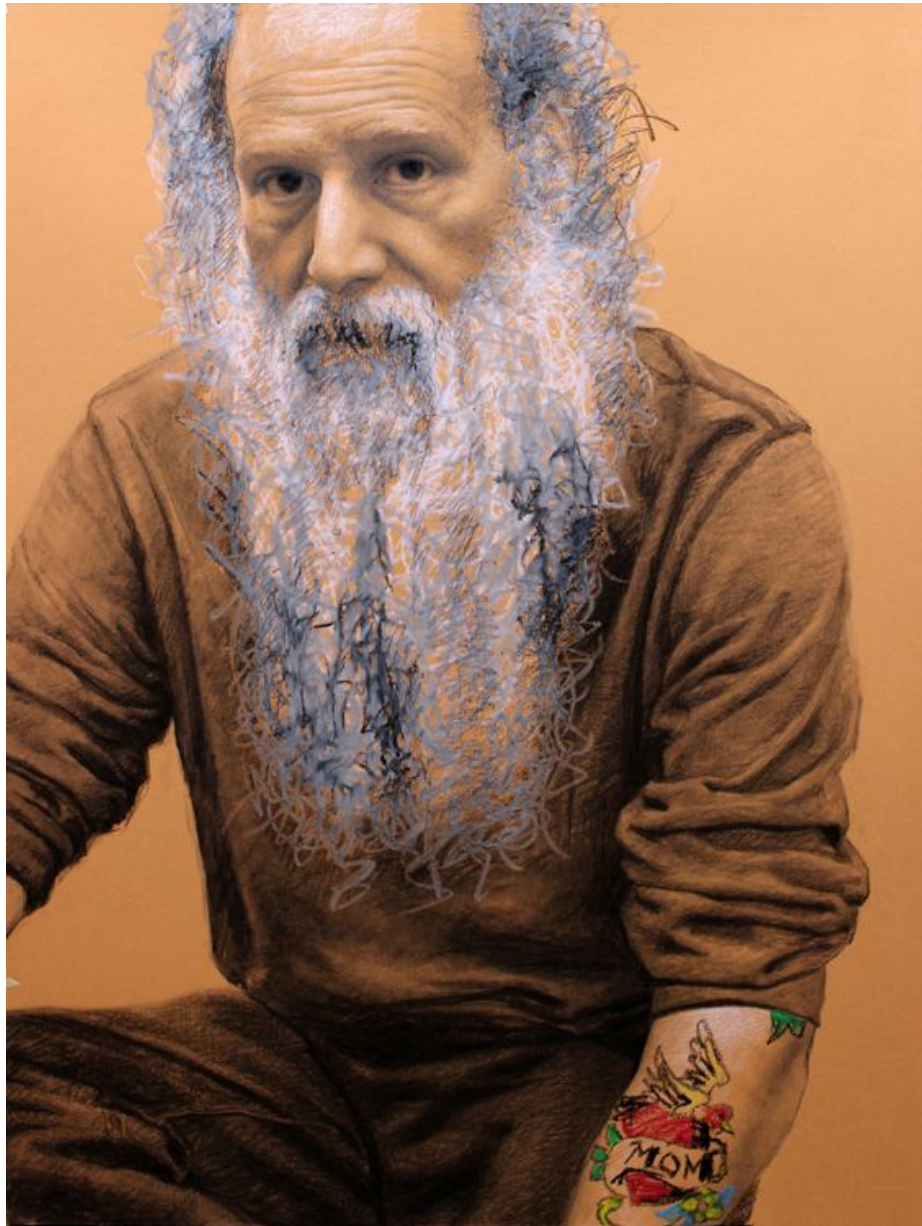
Snail, 2015.
Charcoal and crayon on paper, 25 x 19 in.



Dream, 2015.
Oil and crayon on linen, 45 x 30 in.



Armed, 2015.
Oil and crayons on linen, 63 x 40 in.



Wise Man, 2015.
Charcoal and crayon on paper, 25 x 19 in.

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